The Department of Music

of

The University of Alberta

presents

BEVERLEY COHEN

soprano

assisted by KATHLEEN LETOURNEAU, pianist

and FRANCES DIETZ, guitarist

Thursday, November 23, 1972, at 4:30 p.m.
Convocation Hall, Arts Building

Selve amiche	Antonio Caldara (1670-1736)
Sospiri di foco	Francesco Cavalli (1602-1676)
Se tu m'ami, se sospiri	Giovanni Battista Pergolesi (1710-1736)
Les Berceaux	Gabriel Fauré
Après un Rêve	(1845-1924)
Elle a fui, la tourterelle! ("Les Contes d'Hoffmann")	Jacques Offenbach (1819-1880)
Lebe Wohl (Mörike)	Hugo Wolf
Nixe Binsefuss (Mörike)	(1860-1903)
Herr, was trägt der Boden (Spanisches Liederbuch)	
Three Songs (on poems by Edith Sitwell)	William Walton
Daphne	(1902-)
Through Gilded Trellises	
Old Sir Faulk	
El Ginat Egoz (Song of Songs)	Sarah Levi-Tanai
Layla, Layla	M. Zeira
Dodi Li (Song of Songs)	J. Chen

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Cohen.

COMING EVENTS:

Saturday, November 25, at 8:30 p.m. in Convocation Hall - Pianist Joachim Segger will give a recital of works by Bach, Beethoven, Mendelssohn, Chopin, Liszt, Debussy, Ravel and Prokofieff. No admission charge.

Sunday, November 26, at 8:30 p.m. in Convocation Hall - Second in the Department of Music's "Explorations" series. Program includes Vocal and Brass Music of the Renaissance; Chôros No. 4 for brass by Villa-Lobos; and Violet Archer's Cantata Sacra for five voices and nine instruments. No admission charge.

Friday, December 1, at 8:30 p.m. in Convocation Hall - The University of Alberta Cello Ensemble under the direction of Claude Kenneson, Associate Professor of Music, will give a program of works by Couperin, Valentini, Sammartini, Grieg, Albéniz, Fauré, Popper and Moór. No admission charge.